

# GAIL VICTORIA BRADDOCK QUAGLIATA

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## education

2009-2012 PRATT INSTITUTE, BROOKLYN, NY  
MFA, photography  
Advanced Certificate, art education

1998-2002 SCHOOL OF THE ART INSTITUTE OF CHICAGO, CHICAGO, IL  
BFA, film/video and new media

## exhibitions

FALL 2011 Actual Events I Have Witnessed (In a Parallel Universe), MFA thesis exhibition  
DeKalb Gallery (PRATT INSTITUTE, Brooklyn, NY)

SUMMER 2011 Chain Letter, group exhibition  
Samsøn Projects (Boston, MA)

SPRING 2011 College Art Association NY Area MFA Exhibiton, curated by Ben La Rocco  
Hunter College Times Square Gallery (New York, NY)

FALL 2010 All the Trimmings, group exhibition, curated by Zeina Assaf  
LZ Project Space @ NY Studio Gallery (New York, NY)

6 Alternate Universes, solo exhibition  
Bar Olivino (Brooklyn, NY)

TEDxPratt, group exhibition, curated by Shane McAdams  
Steuben South Gallery (PRATT INSTITUTE, Brooklyn, NY)

SPRING 2005 Look At These Things (I Have Made These things), solo exhibition  
earth2mars Client Space (New York, NY)

SPRING 2002 "snuff film trilogy," BFA thesis film screening  
Columbus Aud. (SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, IL)

FALL 2001 command M: print to video, group exhibition, curated by Katrina Fullman  
Cotton Club (Chicago, IL)

SPRING 2000 In a Plain Brown Wrapper, group exhibition, curated by Vanalyne Green  
Gallery 2 (SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, IL)

WINK: Up & Cumming Pornographers, group exhibition  
curated by Vanalyne Green  
Leather Archives and Museum (Chicago, IL)

## experience

2010-present Monthly contributing writer/critic, Brooklyn Rail, ARTSEEN section  
SUMMER 2011 Guest Blogger, Camera Club of New York, <http://cameraclubnyny.org/>  
2010-2011 Assistant to Arlene Gottfried, photojournalist/artist  
2010-2011 Intern, NY Studio Gallery